Professor Janet Sayers is Emeritus Professor of Psychoanalytic Psychology at the University of Kent. She was actively involved in helping to establish POWS and is a former Chair of the Section committee.


Janet’s current research arises out of her recently published book entitled Art, Psychoanalysis, and Adrian Stokes: A Biography (Karnac Books, 2015), which includes work for several papers, including 'Carving aesthetics: Barbara Hepworth, Adrian Stokes, and psychoanalysis' and 'Chaos contained: Art, psychoanalysis, and Adrian Stokes'.